## KAIRÓS - Heritage as Urban Regeneration

# **Thematic Workshop on Space**

Valorisation and Adaptive Reuse in the Heritage City

March 3<sup>rd</sup> 4<sup>th</sup> 2021

Host city: Heraklion [online event]















### Purpose and focus

Main goal of the Kairós project is to shape an integrated approach on heritage-led urban development and regeneration, able to apply to a variety of circumstances and local needs. For this concept we mean fully realizing the potential of heritage valorisation as a driver for sustainable urban development. To meet this challenge, the integrated approach we want to examine is made up of five key dimensions, namely: Governance, Space, Economy, Attractiveness and Social Accessibility —what we have called the Kairós five pillar model. Out of them, the **Space dimension** plays a primary role, since it has to do with the preservation and production of urban form. Both, preservation/valorisation of built heritage and production of new urban space, within a dialectic relationship.

This said without underestimating the other dimensions. That is, Space should be at the core of the urban regeneration project, and we refer to the practice of **architecture**, **urban planning and urban design** basically. The urban/architecture project is at the basis, conditioning everything, positively or negatively. In short, it provides the physical setting for then building up the intended integrated approach. And indeed, it extends to a range of **urban solutions** to tackle specific challenges —e.g. from accessibility and the new role of the public space to green and smart city solutions in historic quarters.

To promote learning and discussion on this theme that can be useful for practitioners, five **working sessions** have been organized, following a logic sequence —from the igniting role that some architectural and urban design projects can play to more integrated planning practices. The last session will be dedicated to ongoing developments in the host city of **Heraklion**.

#### **Topics for discussion**

- The city as collective memory
- Historic urban landscape as a policy concept
- Urban planning in the heritage city
- Preservation, valorisation and adaptive reuse of built heritage
- Mixed use in historic quarters
- Facilitating (not hindering) regulatory frameworks
- Re-thinking accessibility: electric vehicle, parking, pedestrianisation, last mile logistics...
- Urban lighting and the making of nocturnal landscapes
- Green city solutions and circularity in historic quarters
- Smart city solutions in heritage contexts





### Agenda day1 March 3<sup>rd</sup>

#### **SESSION 1. OPENING AND INTRODUCTION TO THE WORKSHOP THEME** [10:00 – 10:45]

- Welcome words by Kairós Lead Partner Representative Anke van Wijck and the Head of the Directorate Programming, Planning and ICT of the Municipality of Heraklion Renia Drosou.
- Opening statement by the Deputy Mayor of Heraklion Mr. Giorgos Sisamakis: Heraklion
   a Viable City for the Citizens, Attractive Municipality for the Visitors, Strong
   Municipality.
- Preservation and change in heritage-led urban development. Introduction to the workshop theme by Miguel Rivas, Kairós Lead Expert and Partner at TASO.

Pause [15']

#### **SESSION 2. IGNITE AND UNLOCK PROJECTS** [11:00 – 12:15]

- Two ignition projects to Ukmergé old town regeneration [Lithuania]. Artūras Sakalauskas, Head of Architecture and Urban Planning at Ukmergė District Municipality and Martynas Valevičius, Architect. [15′]
- Two different engine-projects for Šibenik: Poljana Square & St. Michaels Fortress [Croatia]. Ivana Tutek, Ph.D Architect, Assist. Prof. University of Zagreb, Faculty of Architecture, Atelier Minerva, Dubrovnik. [15′]
- Redevelopment of the Heraklion old city waterfront EUROPAN 4 [Greece]. Socrates Stratis, Ph.D Architect and Urban Planner, Associate Prof. Department of Architecture, University of Cyprus. [15']
- Discussion open to all participants.
   Lead discussant: Mary Xipnitou, Architect Engineer, MSc NTUA in Restoration, Project Management in Hellenic Ministry of Culture.

#### **SESSION 3. OUTSTANDING PRACTICES** [15:00 – 16:15]

- The industrial memory as a spatial foundation for the future: remarkable projects in **Torino [Italy].** Chiara Lucchini, Torino Urban Lab. [15′]
- Highlighting the timelessness in historical centers through integrated interventions in archeological sites and monuments: the example of Athens and Larissa [Greece]. Maya Komvou, Archaeologist, Head of Unit A for the Partnership Agreement for the Development Framework of the Hellenic Ministry of Culture. [15]





- Bordeaux [France]: how to keep the historic downtown liveable, vibrant and at the forefront of urban innovations. Anne-Laure Moniot, Head of Architecture and Urban Heritage at Bordeaux Métropole. [15]
- Discussion open to all participants.

  Lead discussant: Guido Cimadomo, Senior Lecturer at Higher Technical School of Architecture, University of Málaga, Expert member of ICOMOS´ CIPA Heritage Documentation.

### Agenda day2 March 4th

WELCOME BACK AND PRACTICALITIES [10:00 – 10:15]

#### **SESSION 4. SCOPING AND MOBILISATION** [10:15 – 11:15]

- Scoping study to determine key physical interventions to revert dereliction of Mula's historic quarters [Spain]. Chema López, Architect and Partner at Studio Lopez Aroca and Senior Lecturer at Universidad Politécnica de Cartagena. [15']
- Urban labs for heritage-led regeneration. The case of SKULL-Skopje [North Macedonia]. Ognen Marina, Professor and Dean of Faculty of Architecture, University Ss. Cyril and Methodius, Skopje. [15]
- Discussion open to all participants.
   Lead discussant: Anna Uttaro, PhD and Research Fellow at University of Bologna,
   Consultant at Municipality of Cesena.

Pause [15']

#### **SESSION 5. PLANNING FORMATS** [11:30 – 12:30]

- From psychiatric hospital to a new lively neighbourhood: the strategic development plan for Sankt Hans in Roskilde [Denmark]. Mads Christian Bundgaard, Planning and Development Department, Municipality of Roskilde. [15]
- Integrated Action Plan for the historic centre of Olot [Spain]. Jon Aguirre Such, Architect and Partner at Paisaje Transversal. [15]
- Discussion open to all participants.
   Lead discussant: Matthias Ripp, Site Manager of the Old Town of Regensburg and regional coordinator for the Organisation of World Heritage Cities (OWHC).





#### **SESSION 6. HERITAGE-LED URBAN REGENERATION IN HERAKLION** [14:30 – 16:00]

Chair: Renia Drosou, Head of the Directorate Programming, Planning and ICT of the Municipality of Heraklion, Heraklion Project Co-ordinator, Sociologist MSc.

- The case of reconstruction of Aghia Triada and its inclusion in the city routes of Heraklion. Giorgos Petrakis, Architect MSc Urban Planner. [15']
- Proposals for improving the daily life of the residents of Aghia Triada. Stelios Mikrakis,
   Expert Advisor to the Mayor of Heraklion, Civil Engineer NTUA, MSc. [15']
- Open discussion [15']

Pause [10']

- Grassroot urban regeneration of the Lakkos neighbourhood. The ATHEATI POLI (Invisible City) project. Sifis Klironomos, Member of the Organization Committee of the Project ATHEATI POLI, Sociologist MSc. [10']
- Connecting Sustainable Urban Regeneration Program of Heraklion with the New Programming Period 2021-2027. Maria Kassotaki, Head of the Managing Authority of the Operational Program of Crete, Chemical Engineer MSc. [10']
- Open Discussion [15']

Lead discussant: Maria Giatromanolaki, Architect, Environmental Association of Aghia Triada.

**CLOSING AND MAIN TAKEAWAYS** [16:00 – 16:15]





## Workshop format and registration

#### Conscious structure.

Besides the opening, the workshop is organized into 4 working sessions of about 1 hour each, plus a session dedicated to ongoing developments in the host city of Heraklion. This series follows a logic sequence, from the igniting role that some architectural and urban design projects can play to integrated planning practices.

#### Discussion at the core.

Invited speakers have been kindly asked to limit their presentations to 15 minutes, to leave time enough for discussion, which is the most important actually. All participants are encouraged to feed the discussions with comments or questions anytime through the chat or at the specific discussion times by rising hand. A lead discussant has been appointed specifically for each session to launch and moderate the debate.

#### Small scale event.

To enable that exchange of ideas, a maximum of 100 registrations will be admitted, on the assumption that about 40/50 participants will attend simultaneously. Registration is open to anyone with an interest in the topic and is free of charge. Upon request, a certification of attendance will be issued to those participants attending at least 80% of the sessions.

#### Capturing knowledge.

A theme note will be produced and delivered as a result of the thematic workshop. Those registered participants attending at least 50% of the sessions will be cited at the acknowledgments.

### Registration at this link

#### **Further contact**

Thematic workshop local organizer at Heraklion Municipality Martha Papadomichelaki <u>papadomichelaki-m@heraklion.gr</u>

Kairós project coordinator at Mula City Council Anke van Wijck <u>anke@aytomula.es</u>

Kairós URBACT lead expert Miguel Rivas mrivas@grupotaso.com







Kairós is an URBACT Action Planning Network focused on cultural heritage as a driver for sustainable urban development and regeneration.

We are experimenting with an integrated approach resulting from the proper assemblage of five key dimensions:

Space, Economy, Social Accessibility, Attractiveness and Governance.

Most Kairós learning activities are open to anyone interested.

**Downloads** 

Kairós flyer Kairós baseline study









